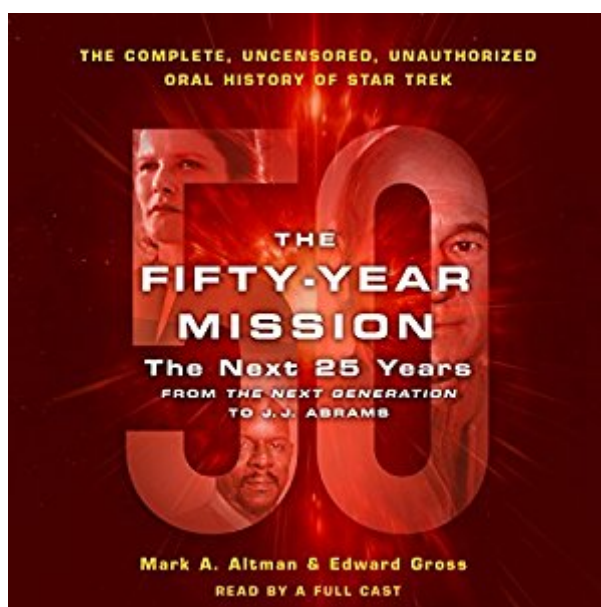


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The Fifty-Year Mission: The Next 25 Years: From The Next Generation To J. J. Abrams: The Complete, Uncensored, And Unauthorized Oral History Of Star Trek



Synopsis

This is the true story behind the making of a television legend. There have been many books written about Star Trek but never with the unprecedented access, insight, and candor of authors Mark A. Altman and Edward Gross. Having covered the franchise for over three decades, they've assembled the ultimate guide to a television classic. *The Fifty-Year Mission: The Next 25 Years: From the Next Generation to J. J. Abrams* is an incisive, no-holds-barred oral history telling the story of post-Original Series Star Trek, told exclusively by the people who were there, in their own words - sharing the inside scoops they've never told before, unveiling the oftentimes shocking true story of the history of Star Trek, and chronicling the trials, tribulations, and tribbles that have remained deeply buried secrets until now. *The Fifty-Year Mission: The Next 25 Years* includes the voices of hundreds television and film executives, programmers, writers, creators, and cast who span from the beloved *The Next Generation* and subsequent films through its spin-offs: *Deep Space Nine*, *Voyager*, and *Enterprise* as well J. J. Abrams' reimagined film series. The full list of narrators includes: Aaron Landon, Alex Hyde-White, David Stifel, Eric Martin, James Cronin, Jason Olazabal, John Rocha, Julie McKay, Martin Hillier, Nate Aldrich, Steve Marvel, and Susan Hanfield.

Book Information

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Customer Reviews

What a wonderful two volumes this is. I highly recommend reading and re-reading. I have been an active Star Trek fan since I was young and this gave me a wealth of new information to read. I was fascinated by everything that is included here, from conversations with those performing the starring

roles, to interviews with the production and writing staff, and countless bits of data (no pun intended) that I had never found anywhere else. This is a highly enjoyable read.

A long book, took me awhile to finish it but worth the effort. Interesting to read about what was going on behind the scenes in development & production of the various series & movies & the relationships between the people who made them.

Like the first volume, this is an extensive and detailed oral history of "Star Trek" that includes both familiar and unfamiliar stories about the making of "The Next Generation", the "TNG" films, "Deep Space Nine", "Voyager", "Enterprise", and the first two J.J. Abrams films. This volume leans a bit heavier on comments from the writers and the production team than the first, which had a bit more from the actors, and because it covers so many shows -- some airing simultaneously -- it is a bit more rushed than the first. But it is an essential continuation of an amazing story. There are flaws, though they do not take away from the quality of the work. The oral history model means that some threads get dropped. For instance, many "TNG" cast members had big issues with "Nemesis" director Stuart Baird -- Marina Sirtis refers to him as "an idiot". But though Baird is quoted about the film, he says nothing about his relations with the actors, nor does he respond to the criticism, so it feels inconclusive. Later, one "Enterprise" actor says in an aside that another was not "one of my favorite people," but never says why -- nor does the other actor comment on it. One of the most compelling parts of this volume is that it delves into why some "Trek" projects -- mainly "Nemesis", "Voyager", and the first two seasons of "Enterprise" -- failed to meet the expectations even of their own creators. The reader sees how the intervention of Paramount and of Rick Berman held back the younger generation of creatives. ("Deep Space Nine" was able to succeed because it, unlike the other two latter series, was able to go beyond "just more 'Star Trek'" -- and could only do that because Berman pretty much ignored it.)

It seems like since Gene Roddenberry died everyone wants to bash him and get credit for Star Trek. Ok. That's fine. There were interesting stories in these two volumes I hadn't heard before. But I get tired of the Roddenberry bashing.

This is just as fine a resource as the first volume. Any Trek fan will want them both.

Great Trekkie background on how the show progressed over the decades. Great Background info

on how the different writers, directors, stars, producers,...pretty much every one involved with making the Star Trek world. Was fun and easy to read!!!

Item arrived on time and as described.

Great book! I am fan and loved reading the behinds scenes decisions and actions that formed the shows.

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